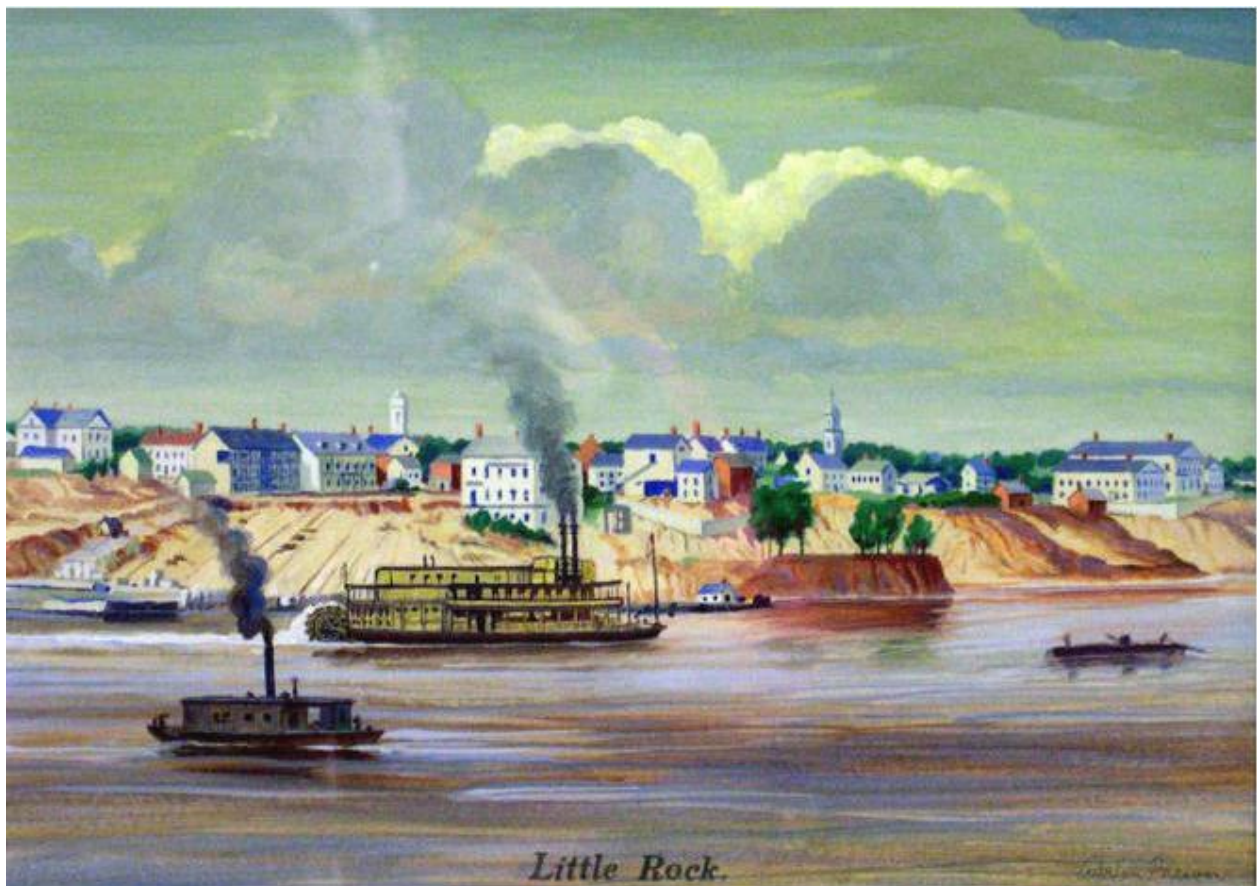


**ARKANSAS ASSOCIATION OF COLLEGE HISTORY TEACHERS
ANNUAL MEETING**

OCTOBER 3-4, 2013

**CENTRAL ARKANSAS LIBRARIES SYSTEM,
LITTLE ROCK, ARKANSAS**



Created by Adrian Brewer from a woodcut by John Barber Warner, Butler Center for Arkansas Studies. CALS, 1946

**CO-SPONSORED BY THE BUTLER CENTER FOR ARKANSAS STUDIES
AND THE COLLEGE OF ARTS AND HUMANITIES AT
ARKANSAS TECH UNIVERSITY**

October 3, 2013

Dear Colleagues:

Welcome back to Little Rock! Your AACHT officers worked hard to bring the conference back to the capital city. The Holiday Inn Presidential was able to provide rooms at a reasonable rate, and co-sponsorships on the part of the Butler Center for Arkansas Studies and the College of Arts and Humanities at Arkansas Tech University have allowed us affordable meeting and reception space. Please be sure to thank David Stricklin, Holly Mathisen, and Madelyn Ganos for allowing us this opportunity to meet at CALS. We must also recognize Micheal Tarver for supporting our yearly reception.

Jami Forrester has put together a fine program with a full schedule of papers. We are so glad to see you all here to celebrate the great scholarship of our colleagues. Jan Jenkins, as usual, is keeping our finances in good order, so that we can keep having these great gatherings in which the daytime sessions and the evening camaraderie lead to stimulating discussion on a variety of topics. A number of colleagues have offered their services as committee members, and I hope you will thank them for supporting the AACHT in such a valuable way. Of course, please let any of us know if there is anything you need or if you have suggestions on how we might improve future meetings.

Thank you for allowing me this opportunity to serve as AACHT president. I am honored to be associated with this organization and all of its members.

Cordially,

Chris Mortenson, AACHT President
History Department
Ouachita Baptist University

Cell Phone: (870) 260-5514

Thank you to Dean Randall Wight and the Sutton School of Social Sciences at Ouachita Baptist University for providing the programs for this year's conference.

***THE ANNUAL MEETING OF THE
ARKANSAS ASSOCIATION OF COLLEGE HISTORY TEACHERS
OCTOBER 3-4, 2013
LITTLE ROCK, ARKANSAS***

Official Hotel

The Holiday Inn Presidential
600 Interstate 30
Little Rock, AR 72202
(866) 900-7625

A shuttle will be available Thursday and Friday for guests of the hotel to take to and from the Butler Center for Arkansas Studies.

Conference Registration Location

The Butler Center for Arkansas Studies at the Arkansas Studies Institute
Central Arkansas Libraries System
401 President Clinton Avenue
Little Rock, AR 72201
(501) 320-5700

SCHEDULE

October 3, Thursday Afternoon:

1:00-1:30 P.M.: REGISTRATION, outside the Arkansas Studies Institute, Room 124
Individual Dues, Conference Registration,
and Friday Luncheon = \$50.00
Institutional Dues = \$50.00

20th Century Arkansas

Session 1: (Concurrent) 1:30-2:50 p.m., Arkansas Studies Institute, Room 124

Steve Oatis, University of the Ozarks

"Over the Top:" Educational and Community Boosterism in 1920s Clarksville, Arkansas

Shawn Fisher, Harding University

"The Battle of Little Rock: the Cold War and the US Army at Little Rock Central High."

Moderator: Jeff Pearson, Arkansas Tech University

Religion and Rights in History

Session 2: (Concurrent) 1:30-2:50 p.m., Cox Building, 3rd Floor, Meeting Room

Ronald Gordon, University of Arkansas

"The Great Physician: Jesus in Protestant Sermons to Doctors, 1840-1900"

Kevin Motl, Ouachita Baptist University

"Lone Star Lieutenant: Gertrude Watkins and the 1919 Referendum Campaign of the Texas Equal Suffrage Association."

Megan Hickerson, Henderson State University

"Gluttony and the King: Sins of Henry VIII, Then and Now"

Moderator: Peter Dykema, Arkansas Tech University

Arkansas: From Antebellum to Reconstruction

Session 3: (Concurrent) Thursday, 3:00-4:20 p.m., Arkansas Studies Institute, Room 124

Scott Lien, Lyon College

“The Shadows of...Ruin have Settled like a Wing of Death over Our State”: Debt and the Reproduction of a Yeoman Republic in Antebellum Arkansas

Rebecca Howard, University of Arkansas at Fayetteville

"I Fear We Shall See Hard Times: Northwest Arkansas Civilians and the Civil War"

Story Matkin-Rawn, University of Central Arkansas

“What’s Law Got to Do with It: Criminal Justice and Race in Post-Civil War Arkansas”

Moderator: Jami Forrester, NorthWest Arkansas Community College

Religion and Modernity in Late Nineteenth and Early Twentieth Century Asia

Session 4: (Concurrent) Thursday, 3:00-4:20 p.m., Cox Building, 3rd Floor, Meeting Room

Michael Sprunger, Hendrix College

“Korean Crime and Punishment in the Traveling Gaze, 1875-1910”

Jeff Kyong-McClain, University of Arkansas at Little Rock

"West China Union University: Global Modernity's Colonial Outpost in West China, 1910-1951"

Charles A. Keller, Southern Arkansas University

“Missionaries, YMCAs, and ‘Nation-Building’ in Late 19th and Early 20th Century China”

Moderator: Kyle Day, University of Arkansas at Monticello

BUSINESS MEETING: 4:30-5:30 p.m., Arkansas Studies Institute, Room 124

**Beginning at 5:45 p.m. on Thursday, there will be a reception held in
Arkansas Studies Institute, Room 124**

This year’s reception is made possible by the sponsorship of the
College of Arts and Humanities at Arkansas Tech University,
as well as by Dr. Michael Tarver, Dean.

Please join us.

October 4, Friday morning:

Beginning at 8:00 a.m. on Friday, there will be an AACHT Past Presidents' Breakfast. All Past Presidents of the AACHT are cordially invited to breakfast at the Camp David Restaurant, Holiday Inn Presidential.

Teaching and Writing Culture, Identity, and Conflict in World History

Session 5: (Concurrent) Friday, 9:30-10:50 a.m., Arkansas Studies Institute, Room 124

Clinton Young, University of Arkansas at Monticello
“The Challenge of Popular Culture in Early Twentieth Century Spain”

Sevin Gallo, NorthWest Arkansas Community College
“Honor, Popular Culture, and Defining Kurdishness”

Sanket Desai, University of Arkansas at Fayetteville
“Why can't they just get along?: New approaches to teaching the Israeli-Palestinian conflict in the world history survey.”

Moderator: Patsy Ramsey, University of Central Arkansas

Culture and Perception in History

Session 6: (Concurrent) 9:30-10:50 a.m., Cox Building, 3rd Floor, Meeting Room

Sonia Toudji, University of Central Arkansas
“Jean Bernard Bossu's Travels: A French-Quapaw Documenting the Frontier in Colonial Mississippi Valley”

Regina Bates, Arkansas Tech University
“An Eden Waiting to be Settled”: Cultural Interactions in Colonial Virginia

Svetlana Paulson, Southern Arkansas University
“The Glorious Era in Alexander I's Reign: a “Savage” American View of Russia in the Beginning of the 19th Century.”

Moderator: John Beineke, Arkansas State University

Mexico and the Southwest United States

Session 7: (Concurrent) Friday, 11:00-12:20 p.m., Arkansas Studies Institute, Room 124

Jeff Pearson, Arkansas Tech University

“Dragoons on the Oregon and Santa Fe Trail in 1845: A Military Reconnaissance or a Prelude to War?”

Justin Castro, Arkansas State University

“Radio in Revolution: Wireless Communications and Civil War in Mexico, 1910-1920.”

Chris Huggard, NorthWest Arkansas Community College

“Beyond *Salt of the Earth*: Mine Mill Local 890 in the Post-World War II Southwest”

Moderator: Ben Johnson, Southern Arkansas University

From Slavery to Freedom

Session 8: (Concurrent) Friday, 11:00-12:20 p.m., Cox Building, 3rd Floor, Meeting Room

Kelly Jones, University of Arkansas at Fayetteville

“Arkansas Slavery and California Gold”

Caree Ann Marie Banton, University of Arkansas at Fayetteville

“Migration from Barbados to Liberia: Shifting Frontiers of Freedom, Citizenship, and Nationhood in Caribbean Post-Emancipation”

Bethany Henry, University of Arkansas at Fayetteville

“Cherokee Freedmen: The Struggle for Citizenship”

Moderator: Tom DeBlack, Arkansas Tech University

12:30-2:00 P.M.: FRIDAY LUNCHEON

Catered by Whole Hog Cafe
Main Library, Darragh Center (1st Floor)

AACHT'S OUTSTANDING SECONDARY SCHOOL HISTORY TEACHER AWARD

*Presented by Pat Ramsey of UCA on behalf of the AACHT committee
To
Scott Moye
McClellan High School, Little Rock*

AACHT'S BEST PRESENTATION, 2013

*Presented by Kevin Butler of UAPB on behalf of the AACHT Committee
To
the best presentation made at this year's meeting.*

THE 2013 PLENARY ADDRESS IS ENTITLED

**“Between Coercion and Consent: the Other Warriors in Vietnam”
Jeff Woods, Ph.D.**

Jeff Woods is a Professor of History and Head of the Department of History and Political Science at Arkansas Tech University. He is the author of two books, *Richard Russell, Southern Nationalism, and American Foreign Policy* (Lanham, Maryland: Rowman and Littlefield, 2007) and *Black Struggle, Red Scare: Segregation and Anticommunism in the South, 1948-1968* (Baton Rouge: Louisiana State University Press, 2004). Dr. Woods is also the founder and director of the Arkansas Digital History Institute. He was the recipient of the Arkansas Tech Faculty Excellence Award in Scholarship in 2009 and received two Old State House Museum Digital Shorts Webcast Awards in 2010. His current research focuses on American pacification and nation-building efforts during the Vietnam War.

ARKANSAS STATE UNIVERSITY

John Beineke, Arkansas State University, was selected as the Outstanding Alumnus of Teachers College at Ball State University (IN) for 2013. He has been giving talks and workshops to social studies teachers on the Common Core Curriculum with special concern over the upcoming selection of a social studies/history common core and the need for involvement of historians in this process. Another historical non-fiction book for young adults is in the final editing stages with the publisher and current research is exploring high profile academic freedom cases from the 1930s to the 1950s and the role of university presidential leadership in those cases.

Justin Castro is an Assistant Professor of History at Arkansas State University. He received his PhD from the University of Oklahoma and his specialty is the history of modern Latin America. His research examines the interplay between technology, power, and politics in Mexico. Dr. Castro's most recent publication is "Radiotelegraphy to Broadcasting: Wireless Communications in Porfirian and Revolutionary Mexico," which appeared in the summer 2013 edition of *Mexican Studies/Estudios Mexicanos*. His current book project is *Radio in Revolution: Wireless Communications and State Power in Mexico, 1897-1940*. In addition to his work on Latin America, Dr. Castro has written a number of publications on the history of music and culture in the Oklahoma Ozarks, where he lived for much of his adolescence and young adulthood. He currently lives with his wife Angela, his daughter Olivia, and his dog Lucy in Jonesboro, Arkansas.

ARKANSAS TECH UNIVERSITY

Jan Jenkins ended 2012 and began 2013 in London, doing research at the Imperial War Museum and the National Archives, with the support of Faculty Research and Faculty Development grants from Arkansas Tech. This also provided time for a couple of her favorite activities—wandering around London and visiting old friends at Oxford. After returning to Arkansas, Jan maintained membership on a number of university and department committees, reviewed books for several professional journals, attended an assessment conference outside Chicago, and gave a presentation on "Life in Shakespeare's England" for public school teachers during the K12 Summer Institute put on by Tech's College of Arts and Humanities. Other than that, she spent an inordinate amount of time and money at veterinarians' offices, since Pickett Pug underwent double cataract surgery in April.

Tom DeBlack The second edition of *Arkansas: A Narrative History*, which Tom co-authored with Jeannie Whayne, George Sabo, and Morris Arnold, was published this summer by the University of Arkansas Press. He gave presentations at the Arkansas Historical Association meeting in Helena, the Perry County Historical Society, a summer teacher's institute at the Butler Center for Arkansas Studies, the K-12 Summer Institute at Arkansas Tech, and the Civil War 150 exhibit also at Tech. Tom's manuscript on the history of Arkansas Tech is nearing completion. With the departure of colleague Carey Roberts to Liberty University, Tom finally got the larger office his prestige and importance have long demanded. His wife, Susan, is expanding her business (DeBlack Eye Care in Conway) and adding an associate. His gifted and talented daughter, Susannah, is now in the fourth grade. Tom broke a long-standing rule and flew commercially this summer for the first time in twenty years for a brief vacation in San Diego. At the time this is written, the DeBlack family still includes four dogs, five cats, and a rabbit.

Peter Dykema earned his Ph.D. at the University of Arizona many years ago and has taught at Arkansas Tech since 2001. This past year he was promoted to full professor and he served out his ten-year run as review editor for the *World History Bulletin*. He continues to teach courses in medieval and early-modern European history as well as the history of Christianity. He has taken over from the indomitable Tom DeBlack advising duties for our Phi Alpha Theta chapter, and he serves as director for ATU's growing graduate program in history. If you have any questions about graduate study at ATU, have a chat with Peter.

Jeffrey Pearson is currently in his third year as a member of the History and Political Science Department at Arkansas Tech University, where he teaches courses on the American West, Native American History, and U.S. Military History. A Hoosier by birth, Jeff completed his bachelor's degree in history at Indiana University before moving to Albuquerque, NM, to pursue graduate studies at the University of New Mexico, where he completed his doctorate in 2011. Among his publications is "Tragedy at Red Cloud Agency: The Surrender, Confinement, and Death of Chief Crazy Horse," which was reproduced in 2011 as part of *Western Heritage: A Selection of Wrangler Award-Winning Articles*, edited by Dr. Paul Andrew Hutton.

HARDING UNIVERSITY

Shawn Fisher is an Assistant Professor of History at Harding University, where he teaches classes in American and military history. He has spoken at conferences in England and Ireland, as well as at the Society for Military History's national conference. He earned his doctorate at the University of Memphis this year, where he was the recipient of the Ruth and Harry Woodbury Fellowship in Southern History and the **Major L. Wilson Graduate Paper Prize**. Shawn is a former Arkansas National Guardsman and a former teacher in the Little Rock School District.

HENDERSON STATE UNIVERSITY

Megan Hickerson is an Associate Professor History of at Henderson State University. Her principal focus of research is the intersection of religious ideas with ideas about women and gender in early-modern England. In her monograph, *Making Women Martyrs in Tudor England* (Palgrave Macmillan, 2005), she considers the presentation of women as martyrs in popular Tudor martyrology, most importantly John Foxe's *Acts and Monuments (Book of Martyrs)*. In addition to her book, she has also written several article-length publications on women and religion appearing in journals such as *Sixteenth Century Journal*, *Gender and History*, and *Journal of British Studies*, as well as in edited essay collections. She has a continuing interest in popular literature rising out of religious division in Reformation England, especially texts produced by and about those considered to be religious martyrs; thus, along with also currently working on representations of Henry VIII in early modern and contemporary popular culture, she is developing a follow up to her first book, which will consider adaptations of Tudor stories about women martyrs in post-Tudor polemical literature.

LYON COLLEGE

Scott Lien is a Minnesota native, who received a B.A. from the University of Minnesota and a Ph.D. from the University of Chicago. He and his family live in Batesville, AR, where he works as an Assistant Professor of History at Lyon College. His research has long focused on government and governance in American history, and his work is now focused on puzzling out how public debt and financial insolvency have shaped Arkansas's early history.

NORTHWEST ARKANSAS COMMUNITY COLLEGE

Jami M. Forrester currently serves as the Vice President for AACTH. She received her Ph.D. from the University of Arkansas and her M.A. and B.A. from Arkansas State University. She is in her fifth year as a professor of Arkansas and US history at NWACC. Jami also serves as a District Coordinator for History Day Arkansas. For the 2013 District Competition she was able to raise over \$10,000 in scholarships, cash, and prizes for the winners of this great academic event. Working with Prairie Grove Middle School, Jami completed a study on the effectiveness of History Day in the classroom after receiving an Innovation Grant from her institution. Jami has taken on the role of Vice President and Program Coordinator for the AACTH with passion and determination. She has enjoyed harassing her fellow historians over the past several months in order to make this year's conference a success. After welcoming her second child, a son, on May 23 of this year, Jami began teaching summer classes five days later. Jami is learning how to juggle her professional and private life!

Scott Cashion defended his dissertation "And so we moved quietly": Southern Methodist University and Desegregation from 1950-1970 this past May under the direction of Dr. Charles Robinson at the University of Arkansas at Fayetteville. The newly minted Dr. Cashion teaches U.S. and Arkansas history at both NWACC and University of Arkansas at Fort Smith. He has agreed to serve on the paper committee this year for AACTH. In the meantime you can find Scott at any major Razorback sporting event.

Sevin Gallo, recently assigned Professor of World Civilization, arrived at Northwest Arkansas Community College this fall from western Oklahoma by way of Ohio. She is concurrently a Ph.D. Candidate at the University of Akron, specializing in gender, honor, national identity and conflict in modern Turkey and the wider Kurdish regions of the Middle East. While working hard to validate her new colleagues' decision to pluck her from adjunct entropy, she

swears that very, very soon she will hastily finish writing the last two chapters and ineloquently defend her dissertation titled, *Embodying Nationalism: Honor Crimes, National Identity, and the State in Turkey from 1926 to the Present*. She is also wondering if it is too soon to ask her new department for travel funds to attend a conference in Beirut, where she promises to take lots of pictures to enrich her PowerPoint presentations, and add some much needed updates to her water-cooler tales of international travel misadventure.

Chris Huggard is a professor of history and the Service Learning program director at NorthWest Arkansas Community College. He has undergraduate and master's degrees in history from the Univ. of Arkansas and a PhD in American history from the University of New Mexico. He teaches Western Civilization I & II, Honors World Civilization I & II, U.S. History I & II, and has taught other courses at NWACC. Among his research/publication projects he's published the book, *Forests under Fire: A Century of Ecosystem Mismanagement in the Southwest* (University of Arizona Press, 2001); most recently he published *Santa Rita del Cobre: A Copper Mining Community in New Mexico* (University Press of Colorado, 2012) as a volume in the *Mining the American West* series. *Santa Rita del Cobre* has been well received having been awarded the 2012 Howard Bryan Western History Award, the 2011-2012 Clark C. Spence Award, and a 2012 Southwest Book Award. He is currently working on a book manuscript history of Pea Ridge National Military Park and hopes to someday do a book on the history of Mine Mill Local 890.

OUACHITA BAPTIST UNIVERSITY

Bethany Hicks, Assistant Professor of History at Ouachita Baptist University, barely survived vanquishing the evil "visiting" from her official position title. A Michigan native, Bethany received her B.A. from Western Michigan University and a Ph.D. from Michigan State University and has resigned herself to the fact that after three years in Arkansas, her youngest two children say "y'all" instead of "you guys". In the past year she presented a paper at the Social Science History Association Conference in Vancouver, BC, and is currently working on drafting an article legal emigration policy from East Germany to West Germany during the 1970s. Bethany is currently serving her first year as a member of OBU's Honor's Council and is currently teaching upper level courses in German History and Research Methods. She will teach European Revolutions in Spring '14, and will also take over World History for the dear departed Tom Auffenberg, whom she misses something fierce.

Christopher R. Mortenson, currently the President of the AACHT, came to Ouachita Baptist University in August of 2008. Between then and now, he has completed multiple book reviews, and has participated in panels for the Society for Military History Conference, the Ohio Valley History Conference, the Arkansas Historical Association Conference and the AACHT. He also continues revisions on a book manuscript, as well as an article. The manuscript is tentatively titled "Lew Wallace and the Civil War: Politics and Generalship," which he will hopefully submit for formal review sometime during the next 7 years. During the last school year, Chris taught upper-level courses on U.S. Military History, the Antebellum South, U.S. Presidents, and the New South.

Kevin C. "Casey" Motl, Ph.D. has assumed the responsibilities of acting Chair of the Department of History in the wake of the sudden and tragic loss of the celebrated Dr. Tom Auffenberg. Casey continues to serve the greater Ouachita community in his other traditional roles, but is especially honored to have the opportunity to maintain, in conjunction with his dedicated and tireless colleagues, the steady course upon which Tom steered the departmental ship. Nevertheless, the Department of History at Ouachita Baptist University remains permanently etched with a Chinchilla-shaped hole.

SOUTHERN ARKANSAS UNIVERSITY

Ben Johnson continues to teach and serve on university committees that sprout anew each year. He is easily persuaded to write the odd review here and there, give ill-considered opinion on articles submitted to the *Arkansas Historical Quarterly*, and attach himself as the external member of UALR thesis committees. He offers his support on the State Review Board for Historic Preservation to saving the bridges of Arkansas, stretches of brick streets, and the DeBlack-Shea booth at Whole Hog Café. Due to the generosity of Dora and John Ragsdale, he was awarded an endowed professorship in Arkansas studies.

Charles A. Keller is Associate Professor of History, Department of History, Political Science, and Geography, at Southern Arkansas University, Magnolia. After a first career in the construction industry of over a decade, Dr. Keller returned to college, earning his B.A. and M.A. in History at Oklahoma State University, Stillwater. He received his Ph.D. in East Asian History from the University of Kansas, Lawrence, in 1996. Keller taught at several institutions of higher education in Kansas, Texas, Ohio, and West Virginia, before assuming his position at SAU in 2004. He has been to various countries in Asia for research and study, including trips to China, Japan, South Korea, Taiwan, India, and Singapore and is fluent in Mandarin Chinese. Dr. Keller has worked with the National Consortium for Teaching about Asia, as a seminar leader and co-leader of groups of teachers traveling to China and Japan for Study Tours. His plans include retiring from SAU or dying, whichever becomes more affordable first.

Helmut Langerbein is the new dean of the College of Liberal and Performing Arts and professor of history, following the path trod by Trey Berry and Ben Johnson. For perverse reason, the other colleges at SAU have resisted making a Ph. D. in history a requirement for dean applicants. Langerbein earned his in modern German history from University of California at Santa Cruz. His first book, *Hitler's Death Squads: The Logic of Mass Murder*, was published by Texas A&M University Press in 2003. His second, *After the Nazis: Denazification, Re-Education, and Reconstruction*, was published in December 2011 as a special issue of *The Chronicle of Historical Studies*. He previously served for six years as chair of the history department at the University of Texas at Brownsville.

Svetlana Paulson has continued her research about daily life in St. Petersburg as witnessed by American diplomats and journalists. She presented a research paper at the international conference *Men and Women in the Context of Historical Change*, organized by the Russian Academy of Sciences and Tver State University. Dr. Paulson's article "Men and Women in the Whirlwind on the Neva: Americans from the Embassy Remember Life in the Dual-Power Petrograd" has been accepted for publication. She conducted two research trips, to Boston, MA. and Moscow, Russia. In the Spring of 2013, Dr. Paulson took a group of SAU students on a tour of Switzerland, Italy, and France.

UNIVERSITY OF ARKANSAS AT FAYETTEVILLE

Nikolay Antov, assistant professor, keeps running into Edward Snowden in airport lounges around the world. He spent three months last summer working in Ottoman archives in Istanbul, where he mined Sufi hagiography for his research into imperial expansion and Islamic conversion in the Ottoman Empire's Balkan borderlands (his forthcoming book will be quickly adapted into Sergio Leone's next spaghetti western). Antov traveled to Indiana University this spring to deliver an invited lecture, "The Ottoman Danubian Serhad in the Early 16th Century: Challenges and Policies," and spent June at Saint Louis University as a participant in a National Endowment for the Humanities Summer Institute, "Empires and Interactions across the Early Modern World, 1400-1800." Having won a prestigious NEH Advanced Fellowship for Research in Turkey, Antov will spend next academic year working in the collections of the American Research Institute in Turkey.

Andrea Arrington, assistant professor, continues to clam up when the newsletter comes around. Thank heavens there's a NSA, so that we can tell you that she presented a paper, "Searching for Home: Race, Displacement, and Nostalgia Among Zimbabwean Women," at the University of Zadar in Croatia last September, and a second, "'Of more value to South Africa than all the diamonds ever found or dreamed of.'" Victoria Falls and the Hydroelectric Power Scheme," at the North Eastern Workshop on Southern Africa, in Burlington, VT in April. Arrington has won a grant from the Honors College to develop a team-taught course, "Health and Gender in Sub-Saharan Africa."

Caree Banton received her Ph.D. in History from Vanderbilt University and an M.A. in Development Studies from the University of Ghana. Dr. Banton also attended the University of New Orleans and Grambling State University. Her research focuses on abolitionist, Caribbean post-emancipation, and colonization movements in the 19th century. Her interests are in the significance of these movements to the Caribbean, the African Diaspora, and the larger Atlantic World. Dr. Banton's dissertation, "More Auspicious Shores: Post-Emancipation Barbadian Emigrants in Pursuit of Freedom, Citizenship, and Nationhood in Liberia, 1834-1912," explored migration from the West Indies (particularly Barbados) to Africa (particularly Liberia) and the implications of this to experiences of freedom, citizenship, and black nation-building.

Alessandro Brogi, professor, reports as follows: "First year as full professor wasn't bad. I don't know if I owe this to Andy Warhol (in which my *Confronting America* is clad), or the grand size of the book, or the fact that the

Commies are back in fashion, but in 2012 I was invited to speak about my latest tome in several venues, from the University of Roma Tre to Occidental College in California. While I have never fancied myself as a historian of the Deep South, I was honored by the Southern Historical Association with their biennial book award in European History, the Charles Smith Prize. The Smith committee provided the nicest, most generous blurb to date about *Confronting America*. ‘In house,’ I received the 2012 Master Researcher award from the Fulbright College. Trying to honor that recognition, I started research for my new project entitled ‘The United States and Italy in the Cold War: An Interpretive History,’ traveling to such ‘undesirable’ places as Rome and Florence. In Rome, my greatest mark of distinction and shame consisted of showing up at the Italian Senate archives dressed in a fine linen suit designed by Enrico Coveri, but... with no tie. They almost rejected me, but then were kind enough (“for this first time”) to lend me a tie, so I could match their strict codes of attire [*even stricter than the History Department’s? ed.*]. Spending my mornings there and then moving on to the non-air conditioned Luigi Sturzo archives, I soon realized I needed a change of clothes every day, dressing up and down for the occasion. But doing this [*i.e., changing clothes?!? ed.*] while walking along the Pantheon and the Spanish Steps was not such a big deal. Dressed up for the occasion when I received the Smith prize in Mobile Alabama, I noticed that bowties, not skinny ties, are the main fashion statement at the Southern Historical Association. I appreciated the gallant look of others, but I did not adapt. In May, the prime British journal *Cold War History* published my article on another ‘out of place’ person, Clare Boothe Luce, U.S. ambassador to Italy in the 1950s. A book chapter (in Italian) also saw the light of day in 2012. It’s about Italy’s Mediterranean ‘strategies’ (as if there were some) in the 1950s and 60s and was published in a collection about... well... the Mediterranean in the 20th century. Two more book chapters are now in the pipeline—one, with Palgrave, is on US labor strategies in early Cold War Italy. Getting into some labor history for a change was a fun and challenging experience. Having perhaps my most entertaining and engaged graduate group ever in a seminar on U.S. foreign relations was the main teaching highlight, although I should not overlook making a Dr. out of Mr. David Kirsch, and getting three more students through the hurdles of a master’s degree. My SURF scholarship award winner, Mr. James Brown, confirmed my impression that our best students are of Ivy League quality. Like some of the most famous (or notorious) U.S. governors, I found myself elected to an executive (or judicial) position (the Provost’s Appointment, Tenure, and Promotion Committee) as the classic ‘outsider,’ with no Senate or campus-wide committee experience. This new task is challenging, requiring some hard decisions. But this campus ‘Supreme Court’ dispenses its rulings in fairness and only after well-pondered deliberations (one of which, last year, took a three week-long trial to reach).” And that’s the *short* version.

Robert Brubaker, visiting assistant professor, continues to teach world civilization and South Asian history.

Evan B. Bukey, professor *emeritus*, and his wife, Anita, invaded Italy last June and occupied Rome for five days with colleagues Alessandro Brogi, David Chappell, and Thomas Grischany. After returning from a Mediterranean cruise ending in Istanbul, Bukey wrote reviews for the *Arkansas Historical Quarterly*, the *Journal of Austrian Studies*, and the *Journal of Modern History*. In October, he participated in two roundtable sessions at the annual meeting of the German Studies Association in Milwaukee. And *get this*: “Throughout the summer and fall I also served as a historical consultant for an upcoming BBC TV documentary on the life of Marianne Faithful. Really!” We always figured Evan was better company than either Mick Jagger or Keith Richards.

Liang Cai, assistant professor, was fellow at Wolfson College, Cambridge University, this past academic year. She gave several invited talks at Cambridge: “The Muted Bureaucrats and the Combative *Ru* (Confucian) Scholars: A Comparative Reading of an Archaeologically Discovered Text ‘Wei li zhi dao’ 為吏之道 and Wang Chong’s ‘Cheng cai’ 程材 in *Lun Heng* 論衡”; “Witchcraft and the Rebirth of a Ruling Elite in Western Han China, 206 BCE -8CE”; and “Witchcraft and the Rise of the First Confucian Empire.” She also spoke about witchcraft and the rise of the Confucian empire at Beijing University in June and presented “The Bloody Struggle Disguised underneath the Correlative Cosmology: The Bankruptcy of Omen Politics in the West Han China,” at Minzu University of China, last December. She delivered other papers, too: “Do Paratextual Features Speak? A Case Study of ‘The Way of Being a Clerk’ 為吏之道” at a workshop, “Paleography, Manuscripts, and Thought,” at Beijing University; and “When the Founder is Not a Creator: Confucius and Confucianism Reconsidered” at the 2012 annual meeting of the American Academy of Religion in Chicago.

Jay Casey, visiting assistant professor, does more than his fair share in teaching Arkansas history and world civilization.

Lynda L. Coon, professor and abess *emeritus*, took her new book project, “Dark Age Jesus,” on the road, presenting bits of the sacred story at the International Medieval Congress in Michigan (May 2012), the American Historical Association meeting in New Orleans (January 2013), and the Eisenberg Institute for Historical Studies at the University of Michigan (February 2013). Having announced her intention to relinquish her earthly duties for the life of cloistered virtue, Coon was relieved, late in the spring, to hear “Habemus papam!” chanted jubilantly through the halls of Old Main.

Sanket Desai received his B.A. in History from Eastern Michigan University in 2008. Originally planning to be a modern German historian, he shifted his interests after a research project on Iraqi-German foreign relations during his first semester of graduate school. In 2011, he completed his M.A. at Purdue University with a thesis entitled “Mesopotamian Morass: Identity and Anti-Imperialism in Iraq 1933-1941.” He intends on exploring the relationship between nationalism and subaltern groups in interwar Iraq under the supervision of Dr. Joel Gordon.

Kelly Jones received her Master's from the University of North Texas and is a Ph.D. candidate at the University of Arkansas, writing a dissertation on the history of slavery in Arkansas, under the direction of Dr. Jeannie Whayne.

James Gigantino, assistant professor, is busier than you are. This is what he says: “Gigantino started off the year by spending a week researching in Ann Arbor, Michigan as a Jacob Price Visiting Research Fellow at the University of Michigan’s Clements Library. He then flew to Louisville, Kentucky, where, as he has done for the previous two summers, he graded 1200 AP U.S. History exams of high school students seeking college credit. He then returned to Arkansas to continue his own efforts on his current book project, ‘Freedom and Slavery in the Garden of America: African Americans and Abolition in New Jersey, 1775-1861.’ He took a quick three-week research trip to the East Coast in July, funded by a Fulbright College Summer Stipend and a research grant from the New Jersey Historical Commission, and spent time at Princeton University, Rutgers University, and the New York Historical Society. He also made his way down I-95 to Baltimore to eat freshly caught crab and deliver a paper at the Annual Meeting of the Society for Historians of the Early American Republic. He then returned to Arkansas in order to attend the Teaching and Faculty Support Center’s annual Teaching Camp, where he spent three days at Petit Jean learning the ins and outs of online education. In August, Gigantino began his pre-tenure research leave, anticipating four uninterrupted months working to complete his book manuscript. However, the call of duty interrupted in the voice of Provost Sharon Gaber who asked him, as chair of the University Calendar Committee, to investigate and sponsor a new calendar proposal. Renamed ‘Calendar Czar’ by many on campus, Gigantino supported a proposal to begin intersessions, or shortened semesters, where students can take a three credit course in eleven class days. Gigantino shepherded the proposal through three faculty senate meetings before its final approval. He has put his money where his mouth is and has volunteered to teach an intersession American History to 1877 course in August. However, his efforts at improving the University’s calendar did not prevent him from continuing his research efforts. In September, he presented at the Mid-America Conference on History in Springfield, Missouri and in October at the Arkansas Association of College History Teachers conference in Hot Springs, where he also chaired and commented on a panel that included UA alumni Sonia Toudji and his own PhD student, Nate Conley. Also in the fall, Gigantino won a Teaching Improvement Grant from the Teaching and Faculty Support Center to help integrate online components into his face to face classes in preparation to teach online courses in the future. The Center also awarded him a New Faculty Commendation for Teaching Commitment in September. By March, he had contracted with the University’s Global Campus to develop two new online self-paced U.S. history courses, which will allow students from across the country learn American history at the University of Arkansas. In January, he travelled to the annual meeting of the American Historical Association in New Orleans to both deliver a paper and serve as a member of the search committee for the Department’s joint Afro-Caribbean hire with African and African American Studies. He began the spring semester by tackling three courses, two of them new preparations: the first, an Early Atlantic World undergraduate course, the second, a graduate readings seminar on Revolutionary America. In addition, he assumed the role of Chair of the University’s Traffic Appeals Court, the committee that hears appeals from faculty, staff, and students regarding everything from speeding to parking tickets. He is therefore doing his part to protect the innocent and punish the guilty. Also in the spring semester, he traveled to Baton Rouge to present a paper at the National Association of African American Studies Annual Meeting, was named a Robert and Sandra Connor Endowed Faculty Fellow by Fulbright College, and continued to work with the African and African American Studies Program by serving as chair of its scholarship committee.”

Thomas W. Goldstein, instructor, has been ushering students through the world wars. He has the wounds to prove it.

Joel S. Gordon, professor, lectured on the U.S. and the Arab Spring at Qaid-e Azim University in Islamabad, Pakistan, last December and shortly afterward attended a meeting at King Saud University in Riyadh to discuss Saudi higher education. The latter ended in his joining a new advisory board for Saudi scientific chairs. In the spring, he lectured on Arab cinema and cinema studies at Tel-Aviv and then traveled to Egypt, where he joined filmmaker Michal Goldman as consultant on an NEH-funded documentary about Gamel Abdel Nasser. All of this has left the children in Old Main to sing, “Where in the world is Joel Samuel Gordon?” Gordon pushed two PhD students—Yulia Uryadova and Ahmet Akturk—into their next circle of existence and has also, as of late, completed two articles that are now in the hands of “the publishing gods,” a pantheon from which some of us editors have clearly been eighty-sixed.

Ronald Gordon is a PhD candidate at the University of Arkansas, where his study of religious and medical history is supervised by Beth Schweiger. He will defend his dissertation, “The Claims of Religion Upon Medical Men: Protestant Christianity and Medicine in Nineteenth-Century America,” this spring.

Benjamin Grob-Fitzgibbon, associate professor, has, in his cheerleading for Queen Elizabeth II and the British monarchy in general, violated his naturalization oath, in which he swore to “absolutely and entirely renounce and abjure all allegiance and fidelity to any foreign prince, potentate, state or sovereignty.” Accordingly, his U.S. citizenship has been revoked. He will be deported in the fall to Wolfson College, Cambridge, where if he continues his war on republicanism, he will be asking for a drone strike. It really is a shame since he has been piloting the U of A’s International Relations program with aplomb and has lately been plied by the cousins with multiple honors, including induction into the Teaching Academy and the Alumni Association’s Rising Star Award. He has a book project underway: “Imperial Europeans, Post-Imperial Skeptics: Britain and the European Continent at the End of Empire.”

Laurence Hare, assistant professor, has recently signed a book contract with the University of Toronto Press. When doddering colleagues point out that this makes him a stablemate of Marshall McLuhan, he smiles wanly and changes the subject. *Excavating Nations: Archaeology, Museums, and the German-Danish Borderlands* should appear in the next year or so as part of Toronto’s German and European Studies Series. On the teaching front, the Honors College awarded Hare a grant to develop an interdisciplinary colloquium, “Opera, Nation, and Empires,” with Drs. Martin Nedball and Jennifer Hoyer of the Music and World Languages departments, respectively. He has also been busy riding herd on students, supervising four undergraduate honors theses, one master’s thesis, and advising local chapters of Phi Alpha Theta, Pi Gamma Mu International Social Science Honors Society, and U of A’s Society of European Historians. Hare recently completed his first year as book review editor for the *International Social Science Review*.

Bethany Henry’s Cherokee heritage has led to a strong passion for preserving cultures and she thrives on educating the public about history and relevancy today. After obtaining a BA in History and Anthropology from the University of Missouri in 2012, Bethany went on to pursue a MA in History at the University of Arkansas which was completed in August 2013. She continues her work on Native American research in the doctorate program. Bethany currently works for the National Park Service developing education curriculum and programs for teachers and students to access online. Her goal is to work as a Historian for the National Park Service and teach Native American studies at a university.

Rebecca Howard is a Ph.D candidate in History at the University of Arkansas and working on a dissertation about the Civil War and its aftermath in Northwest Arkansas. She has taught courses in U.S. History and World Civilizations at the University of Arkansas and the NorthWest Arkansas Community College. Currently, she is assistant editor for the *Arkansas Historical Quarterly*.

Elizabeth Markham, professor, does many wonderful, fascinating things. Reporting to *History Newsletter* isn’t one of them. We hear from the Lambeth lounge lizards, however, that she has recently published “Habitable Surface, Habitable Space: Graphic Content and Melodic Constraint for Buddhist Chant in Early Japan” in Robert Klugseder, ed., *Cantus Plantus: Study Group of the International Musicological Society*. In July 2012, Markham read a paper, “Delighting in an Art of a Sino-Japanese Musical ‘Doubleness’ in Heian Japan (784-1192)” at the Nineteenth Congress of the International Musicological Society in Rome (Italy, not New York).

Robert McMath, professor, is *still* dean of the Honors College, although for how long is anybody's guess. In the fall of 2012, having completed a three-year stint teaching in Fulbright College's Honors Humanities Program (H2P, for those in the know), McMath offered a graduate reading seminar, "Social Movements, Political Parties, and Public Policy in the United States, 1820s-1960s." In October he presented an invited paper entitled "The Sustainable Agriculture Movement and Land-Grant Institutions: A Contentious History" to a conference at Mississippi State University marking the 150th anniversary of the Morrill Act. Thankfully, he was not run out of Starkville for speaking ill of Big Ag. Next fall, McMath and his Honors College buddies will move into palatial quarters in the new wing of Ozark Hall, located between Old Main and Bell Engineering. The move will elevate the intellectual level of the neighborhood and lower that of their current abode.

Charles Muntz, assistant professor, is happy to have snagged a tenure-track appointment at the U of A. "It's great to be able to stay," he writes, "and I'm having a wonderful time." He's working on his Diodorus Siculus book but also gave a paper, "Sophocles and *Der Ring des Nibelungen*" at the 109th meeting of the Classical Association of the Midwest this past April in Iowa City. His essay, "Diodorus Siculus and Megasthenes: A Reappraisal," has recently appeared in *Classical Philology*. Lately, Muntz has spent two weeks in Rome and took so many pictures that he was mistaken for *paparazzi*.

Michael Pierce, associate professor, has finally achieved one of the profession's most cherished honors. No, he hasn't received an endowed professorship, a large grant from a prestigious institution, or a publication prize. It is something much more significant—a windowed office. As Pierce explained, "In history departments around the country, struggles for coveted offices are particularly nasty, with only the best and the brightest able to win the prize. Professors have been known to sabotage colleagues' careers in pursuit of natural light—which contrary to rumor does not turn historians to stone—but I have been able to secure one with only the bare minimum of thuggishness. It is an achievement of which I am rightfully proud." Pierce noted that his acquisition of a windowed office would have been easier if the legislature had guaranteed concealed carry on campus, but is gratified that he acquired one "the old fashioned way." In lesser news, Pierce secured Fulbright College's master teacher prize and one of the college's summer research grants to continue his work on organized labor and the civil rights movement in postwar Arkansas. He delivered papers at the Southern Labor Studies Association meeting in New Orleans and at a conference devoted to German writer and traveler Friedrich Gerstaecker.

Charles F. Robinson, professor, has been promoted from vice provost for diversity to vice *chancellor* for diversity and community. He oversees the U of A's efforts to recruit and retain students, faculty, and staff from underrepresented groups and to enhance the institution's multicultural climate. Robinson is one of six vice-chancellors reporting to David Gearhart, who, in appointing him, declared "Dr. Robinson has a well-deserved reputation as a scholar, mentor, and higher education advocate in Arkansas and beyond. This promotion reflects Dr. Robinson's leadership . . . on campus as well as the centrality of his office's work to the university's goals and objectives."

Beth Barton Schweiger, associate professor, is off on a NEH fellowship and, thus, has spent a heap of quality time with her word processor. The results have been promising. She was allowed out of her office briefly last summer to read four separate papers at three meetings—the Christian Scholars' Conference, an annual gathering of academics in the Church of Christ, at Lipscomb University in Nashville in June; the Society of Historians of the Early American Republic annual meeting in Baltimore in early July; and the St. George Tucker Society in Augusta, Georgia, later that month. She was gratified to be elected a member of the University of Arkansas Teaching Academy last fall. As far as she knows, her students have been behaving while she has been (ahem) sequestered, but it is difficult to say for certain.

Kathryn A. Sloan, associate professor and *jefa maxima*, spent the 2012-13 academic year in Dean-imposed research/writing exile, but she is not complaining. She took up residence for two months in Mexico City last summer and worked in several archives. Daily subway trips to the national archive were especially exciting. Housed in a 19th-century prison, Mexico's national archive—the Archivo General de la Nación—is located in Mexico City's notorious Barrio Tepito, known for its drug trafficking and worship of Santa Muerte. It seemed a fitting place to study death and self-annihilation, and the irony was not lost on Sloan as she debarked the subway and climbed the stairs to daylight to be assaulted by the odors of urban life in a megalopolis. On weekends she made a point of visiting museums, ruins, and a series of taco and torta stands. Certainly, there were mescal tastings here and there. The highlight of her foray into Mexican popular culture was attending a lucha libre exhibition with her older brother.

They both donned masks but refused the capes and rooted for the fat, old wrestlers! Back in the states on the scholarly front, Sloan published a chapter in an edited collection with the University of New Mexico Press in 2012, presented two conference papers, and submitted an article that is currently under review at her field's highest impact journal. She continues to work at home on her book project on the cultural and social history of suicide in Mexico and gaze out on the verdant pastures of Kelly Mountain.

Richard D. Sonn, professor, took part in organizing and promoting a series of lectures and presentations, "Beyond the Holocaust," on campus this past spring. He gave a talk, "Jewish Modernism: Immigrant Artists in Montparnasse, 1905-1930," in February as part of "An Evening of Jewish Art and Music," which also saw him accompanying Dr. David Hurewitz on some klezmer tunes (Hurewitz playing clarinet and Sonn, violin). His book, *Sex, Violence and the Avant Garde: Anarchism in Interwar France* (Penn State, 2010) appeared in a paperback edition this spring, and Sonn has been putting the final touches on an essay, "Jewish Modernism: Immigrant Artists in Montparnasse, 1905-1914," to be included in an anthology called *Strangers in Paradise: Foreign Artists and Designers in Paris, 1870-1914*, published by Ashgate. He is spending several months in Paris this summer, further researching his project on the Jewish artists. Sonn has also been involved in the development of a Jewish Studies minor at the U of A and is helping to develop an interdisciplinary honors course on Charles Darwin and evolution.

Tricia Starks, associate professor, took on administrative duties as director of graduate studies and associate chair in the autumn of the fifth year of the Abbess's glorious reign. She has not yet brought the blast furnaces on line, but she feels she more than did her duty in helping Dr. Julia Uryadova in the completion of her dissertation, shining testimony to her shock worker ethics and drive.

Daniel E. Sutherland, distinguished professor, continues to do double-duty as the resident expert (so it is believed) on the American Civil War and the life of James McNeill Whistler. Since last spring, he has spoken on the former topic in Minneapolis, St. Louis, Fayetteville, Little Rock, and Columbus, Georgia. More meaningfully, he has completed a new book about the war, *American Civil War Guerrillas: Changing the Rules of Warfare*, to be published this summer by Praeger. Even more astonishingly, he has finally polished off (after a dozen years) his biography of Whistler, to be published early next year by Yale University Press (London).

Elliott West, Alumni Distinguished Professor, was the first recipient of the Southeastern Conference Academic Consortium (SECAC) Faculty Achievement Award, which is given to one faculty member on each SEC campus. He was one of three finalists for SECAC Distinguished Professor of the Year. In addition to *The Essential West: Collected Essays* [see related story], West has recently published "Grain Kings, Rubber Dreams, and Stock Exchanges: How Transportation and Communication Changed Frontier Cities," in Jay Gitlin, Barbara Berglund, and Adam Arenson, eds., *Frontier Cities: Encounters at the Crossroads of Empire* (University of Pennsylvania Press, 2013) and "Tecumseh's Last Stand" in *American History* 47:5 (December 2012). West keynoted at several venues: the annual meeting of the Montana Historical Society; a conference on the making of the Great Plains at the University of Nebraska; and a conference on Theodore Roosevelt and water in the West at the Colorado State Historical Society in Denver. He delivered the annual Benson Fund lecture at Iowa State University, as well as invited talks at the University of Washington and at a conference on material culture and memory in the West at the Gilcrease Museum in Tulsa. West served as lead historian in Teaching American History seminars with public schoolteachers in Austin, TX, Lansing, MI, and Helena, MT. He conducted a seminar for the Gilder Lehrman Institute of American History, "American Indians and the American Southwest," at the Institute of American Indian Arts in Santa Fe.

Jeannie Wayne, professor, coedited *The Ongoing Burden of Southern History: Politics and Identity in the Twenty-First Century South* (Louisiana State University Press, 2012) with Angie Maxwell and Todd Shields. She also completed final revisions for the second edition of *Arkansas: A Narrative History* with co-authors Tom DeBlack, George Sabo, and Morris S. Arnold. It appears this summer. Wayne began a two-year term as president of the University of Arkansas's Teaching Academy and a three-year term as co-director of the university's Teaching and Faculty Support Center. She was also inaugurated president of the Agricultural History Society this June at the group's annual meeting in Banff. She was in Canada last summer as well, presenting a paper at the Rural Women's Studies Conference in Fredericton (New Brunswick) and is now co-editing a volume of essays drawn from the conference. Wayne gave a paper at the South Carolina Civil War Roundtable in October 2012, "Between the River and the Ridge: The Civil War in Arkansas's No-Man's Land." She also gave papers on her new project, Memphis as Cotton's Metropolis, at the University of Sussex on March 18, 2013, at Delta State (the Cranford lecture) in

Mississippi on April 5, 2013, and at the Southern Forum on Agricultural, Rural, and Environmental History at Converse College on April 27, 2013. She will give another paper on that topic at the European Rural Studies Organization in Bern, Switzerland this August. To top all that off, she has been elected to the executive council of the Southern Historical Association. Last July, the *Arkansas Times* touted Whayne's *Delta Empire* as recommended summer reading.

Calvin White, Jr., associate professor, writes: "My arrival in the department seems like only yesterday, but the calendar tells me that six years have now passed. In that time my wife and I have added to our family Monroe Adeline Catherine, our daughter; my manuscript has been published; and my department, dean, provost, and board of trustees (yes, all have to agree) conferred my tenure and promotion in the University of Arkansas Department of History. With the steady arrival of new faculty to our department, I now feel like a seasoned veteran who is about to undertake the next book project. I am still amazed by how quickly Fayetteville and Old Main have become my home."

Patrick G. Williams, associate professor, *did not say he was a millionaire. He said he spent more money than a millionaire. 'Cause if he had kept all the money he'd already spent, he would have been a millionaire a long time ago.* Editing the *Arkansas Historical Quarterly* has been particularly lucrative, offering nearly daily opportunities for kickbacks and shakedowns. But his place on the Department's Executive and Graduate Studies committees also makes for a nice return from grateful colleagues. Mistaking this work for philanthropy, Fulbright College awarded Williams its 2013 John E. King Award for Outstanding Service.

Rembrandt Wolpert, professor, does many wonderful, fascinating things. Reporting to *History Newsletter* isn't one of them. We hear from the Lambeth lounge lizards, however, that in addition to all the cool stuff he's been doing for years, Wolpert has recently added a new course, "Sòng China," to his teaching rotation.

Randall B. Woods, distinguished professor, saw *Shadow Warrior: William Egan Colby and the CIA* released by Basic Books this past spring and reviewed in the *New York Times*, *Wall Street Journal*, *Dallas Morning News*, and *Wilson Quarterly* [see related story]. Basic will publish another of his, *Lyndon Johnson and the Great Society*, in 2015, while Oxford University Press has contracted a book on John Quincy Adams for the following year. Colby has gotten Woods onto American radio and French TV, and he's recently given presentations on the book at the National Archives, the Spy Museum in Washington, DC, and Fayetteville Public Library. We hope to see him reviewed, too, by *Texas Monthly*'s barbecue editor before long. Woods is currently picking his way out of our wilderness of mirrors, so that he might serve as John G. Winant Visiting Professor of American Government at Oxford University next fall.

UNIVERSITY OF ARKANSAS AT LITTLE ROCK

Edward Anson, Professor of History, has published *Alexander the Great: Themes and Issues*, 2013. Bloomsbury Academic, London, New York, Delhi and Sydney; *After Alexander: The Time of the Diadochi*, Troncoso and Anson, eds. 2013. Oxbow Books/David Brown, Oxford/Oakville; "The Battle of Gabene: Eumenes' Inescapable Doom?" in *After Alexander: The Time of the Diadochi*, Troncoso and Anson, eds. 2013. In press: *Alexander's Legacy: The Age of the Successors*, Wiley/Blackwell; "Alexander at the Beas," in *Alexander East and West: A Festschrift Honouring A. B. Bosworth*, Oxford University Press; "The Macedonian Patriot: The Diadoch Craterus," in *The Ancient History Bulletin*; "Counter-Insurgency: The Lessons of Alexander the Great," in an as yet untitled festschrift honoring Waldemar Heckel; gave a Paper: "The Man Who Would Not Be King," at the Australasian Society for Classical Studies, 34th Conference, Sydney, Australia, January 18, 2013; also chaired a session, Alexander the Great and his Successors: King and Court, January 18. He continues as an associate editor for the *Ancient History Bulletin*, as a UALR faculty senator and as a member of the Scholars (campus-wide honors program) Policy Advisory Council. He is currently on OCDA.

Clea Lutz Hupp, Associate Professor of History, in the euphoria associated with taking an off campus duty assignment went a little crazy as she married Robert Hupp and officially changed her name while on leave. She also made important decisions about the lettering font on wedding napkins, edited the final proofs on her book which will be published soon by I.B. Tauris, and submitted a chapter to a volume on Ronald Reagan's presidency. She is

currently considering her next research project in the Middle East, knowing that her options are narrowing with each passing day.

Thomas E. Kaiser, Professor of History, published two articles, “A Tale of Two Narratives: The French Revolution in International Context, 1787-1793” in Peter McPhee, ed., *A Companion to the French Revolution* (Blackwell, 2012), 161-177, and “The Austrian Alliance, the Seven Years’ War, and the Emergence of a French ‘National’ Foreign Policy, 1756-1790,” in Julian Swann and Joël Félix, eds., *The Crisis of the Absolute Monarchy in Proceedings of the British Academy* 184 (2013), 167-79; has an article in press “The Diplomatic Origins of the French Revolution,” in David Andress, ed., *Oxford Handbook of the French Revolution* (Oxford University Press, forthcoming); presented a specially invited paper to the Stanford University French Studies Group, “Making War to Make Peace: Diplomacy, ‘Patriotism,’ and Public Opinion in Choiseul’s Grand Exit Strategy at the End of the Seven Years’ War,” on March 7, 2013; and made a presentation to the UALR History Institute, “What Did They Know and When Did They Know It? Holocaust Awareness during World War II” on February 5, 2013.

Barclary Key, Assistant Professor of History, has been teaching Arkansas History classes.

John A. Kirk, George W. Donaghey Professor and Department Chair, published *Martin Luther King, Jr. and the Civil Rights Movement* (London and New York: Pearson Seminar Studies in History series, 2013); “Capitol Offenses: Desegregating the Seat of Arkansas Government, 1964-1965,” *Arkansas Historical Quarterly* 72 (Summer 2013): 95-119; “Showdown at the Cafeteria: It took protests and the court to make the Capitol follow law,” *Arkansas Times*, February 14, 2013; and “Quiet Desegregation,” *Arkansas Times*, September 4, 2013. He also prepared a report on “Race, Residence and Schools in Little Rock: An Historical Perspective,” as expert testimony in the ongoing *Little Rock School District v. Pulaski County Special School District* case; he was a consultant for the documentary *The Road to Little Rock: The Courage and Conviction of Judge Ronald Davies* (Video Arts Studios, 2013); and he recorded more “Arkansas Moments” in his series of one-minute vignettes on Arkansas history broadcast by University of Arkansas at Little Rock NPR station KUAR. As chair, he steered a successful ADHE program review in Spring 2013 in which external assessors declared the History Department the “jewel in the crown” of UALR. In May 2013, he participated in UALR’s long-standing faculty/staff exchange program with the University of Graz in Austria.

Kristin Dutcher Mann, Associate Professor of History, coordinates the History Department’s Secondary Education program.

Jeff Kyong-McClain, Assistant Professor of History, taught classes on World Civ., Traditional East Asia, Asian Thought, and Modern China. He organized Asian history seminars for the Little Rock School District and the Wilbur Mills Education Service Cooperative. Over the summer, he co-lead a group of middle and high school teachers on a tour of “China’s Silk Road,” visiting Beijing, Xi’an, Dunhuang, Turfan and Kashgar. On the research front, 2013 saw the release of his co-edited volume, *Chinese History in Geographical Perspective*, and he published two short pieces on the history of archaeology in China for the newsletters of the Society for American Archaeology’s History Interest Group and Leiden University’s International Institute for Asian Studies.

Moira Maguire, Associate Professor of History, consulted with Irish senator Martin McAleese on an inter-governmental report on the Irish government’s involvement in the running of Ireland’s Magdalen asylums. Her research was cited in the report, which was published by the Irish government in January 2013. She continued research in the National Archives of Ireland on a project on marital breakdown in pre-divorce Ireland. Dr. Maguire was inducted into the UALR chapter of the Phi Kappa Phi interdisciplinary honor society.

Carl Moneyhon, Professor of History, published “Landholding in Brazos County, Texas: Frontier, War, and Reconstruction,” in Richard B. McCaslin, et al., eds., *This Corner of Canaan: Essays in Texas History in Honor of Randolph B. Campbell* (Denton: University of North Texas Press, 2013) his chapter entitled “Recent Historiography on Texas in the Civil War and Reconstruction,” has been accepted for a new book to be published by the University of Oklahoma Press. The tenth volume of the University of Arkansas’s *Portraits of Conflict* series, for which he is one of the general editors appeared—Ben Severance’s *A Photographic History of the Civil War in Alabama*. The University of Arkansas also released a revised and expanded edition of *A Documentary History of Arkansas*, for which he is one of the co-editors. After many lectures last year, he was only on the lecture circuit once and that was

to present “A New Birth of Freedom? E. J. Davis and Radical Politics in Reconstruction Texas,” for a symposium entitled “Secession, The Civil War and Reconstruction,” at Lone Star College-Kingwood, Houston, Texas, June 19. He served on the Carroll Prize Committee for the Texas State Historical Association and was named to the selection committee for the Founders Aware of the Museum of the Confederacy. He ended his year as program chairman for the 2013 Texas State Historical Association’s meeting with a successful convention at Fort Worth in the spring. He continues to worry about the possibility of recreating any sort of accurate portrayal of the past.

Jess Porter, Assistant Professor of Geography, published “Lessons from the Dust Bowl: Human-Environment Education on the Great Plains,” in the *Journal of Geography* and his latest interactive Google Earth text: *Encounter Physical Geography* was released by Pearson. Along with Charles Romney he was awarded a National Endowment for the Humanities grant to create a traveling exhibit on the Dust Bowl. “Dust, Drought, and Dreams Gone Dry” explores the history and impact of the Dust Bowl in the 1930s, and will travel to forty libraries across the United States between 2014 and 2015. The grant includes public programming, film screenings, and scholarly presentations to accompany the exhibit. He has recently had an additional Dust Bowl-themed paper accepted for publication in *Population and Environment*. His current research is focused on mapping historic patterns of ethnicity in Pulaski County. This work, presented with John Kirk, was on display at the American Association of Geographers annual meeting in Los Angeles earlier this year. He is also working on completing his fourth and final interactive text for Pearson titled *Encounter Meteorology*.

Charles Romney, Assistant Professor of History and Public History MA Graduate Coordinator, with his colleague Jess Porter will be a co-curator of a traveling exhibit that received a \$263,000 grant from the National Endowment for the Humanities. “Dust, Drought, and Dreams Gone Dry” explores the history and impact of the Dust Bowl in the 1930s and will travel to forty libraries across the United States in 2014 and 2015. The grant includes public programming, film screenings, and scholarly presentations to accompany the exhibit. Porter and Romney will work with an interdisciplinary, multi-campus team of geographers, historians, librarians, and exhibit designers from the American Library Association, Mount Holyoke College, and Oklahoma State University. In addition to working on the exhibit and teaching classes on digital history, public history, and African history, Romney continues to coordinate UALR’s MA degree in Public History. The Public History MA program completed a successful program review in the spring and welcomes applications from students across Arkansas.

Susanah Romney, Assistant Professor of History, recently won two book awards. Her study of colonial Dutch New York, “New Netherland Connections,” is due out in spring, 2014. In June, the Omohundro Institute granted the manuscript the Jamestown Prize, given to works on Early America. And in October, she will be traveling to Manhattan to accept the annual Hendricks Award for studies of Dutch colonization. She is looking forward to giving a talk in Little Rock on writing her book as part of the History Institute series during spring semester. She is currently teaching a class on Witchcraft and Gender in the Atlantic World and is excited to offer a class on the History of Slavery in the Spring.

James Ross, Associate Professor of History, had a manuscript about the Southern Tenant Farmers’ Union accepted for publication by the University of Tennessee Press.

Laura Smoller, Professor of History, has completed the revisions on her second book, *The Saint and the Chopped-Up Baby: The Cult of Vincent Ferrer in Medieval and Early Modern Europe* (to appear with Cornell University Press in January 2014). She has also participated in a number of conferences, delivering the following papers: “Harnessing the Passion of Admiration: The Functions of Miracle Tales in the Canonization and Cult of Vincent Ferrer” (at the International Medieval Congress, University of Leeds, Leeds, UK, July 2, 2013); “Lust, Demons, and the Dangers of the Bed: Constructions of Chastity in the Life of Vincent Ferrer” (at the Medieval Academy of America, Knoxville, TN, April 6, 2013); and “Astrology and the Sibyls: Astrology and Prophecy in Medieval and Renaissance Europe” (keynote address at the Medieval and Renaissance Conference at Barnard College, Columbia University, New York City, December 1, 2012). She also delivered a comment at a panel she organized on “Saintry Translations: Stories about Saints across Time and Space” for the American Historical Association in New Orleans in January 2013. On July 1, she became editor-in-chief of the journal *History Compass*. She also received a summer research grant from the College of Arts, Humanities, and Social Sciences at UALR to further her research on the magi and astrology in medieval Europe. She is looking forward to talks about her next project (“Astrology

and the Sibyls”) at the Arizona Center for Medieval and Renaissance Studies in February and again at the International Medieval Congress in Leeds, UK, in July 2014.

Vincent Vinikas, Professor of History, has been studying the propaganda apparatus of the Second World War. He is finishing a book-length manuscript entitled “Aim to Indoctrinate” that he hopes to have published soon.

UNIVERSITY OF ARKANSAS AT MONTICELLO

Rich Corby directed a six-week National Endowment for the Humanities-funded program in June and July which was held in South Africa. Twenty-five middle and high school social studies and English teachers from schools throughout the U.S. spent three weeks in residence at the University of the Western Cape in Cape Town for lectures on South African history and culture. Then they traveled by chartered bus for three weeks throughout the country. While learning about South Africa and collecting artifacts, the teachers began to develop curriculum materials for use in their classrooms. It’s always interesting to observe American reactions to the South African winter—down to the mid-30sF in the Drakensberg Mountains, pleasantly warm in the 70s along the Indian Ocean coast of KwaZuluNatal, and rainy and often times chilly in Cape Town. This program was the seventh that Rich has conducted in South Africa since 2002. But it will also be the last as he retired in May after 25 years at UAM. Rich will soon move to Little Rock where he has a son and two grandchildren, the latter of course being the main attraction in the capital city, an accusation which his son will occasionally make and to which Rich readily agrees.

Kyle Day was awarded an off-campus duty assignment (sabbatical) in the spring 2013 semester. He used the break from teaching to finish his never ending infinity of revisions, gray hair sprouting, lack of exercise, all time and gravity consuming black hole, way too long overdue first book manuscript, *The Southern Manifesto: Massive Resistance and the Fight to Preserve Segregation*, to be published next spring by the University Press of Mississippi. He also began two short term and one long term projects. He continues to serve as Vice-Chairman of the Board of Directors of the Arkansas Humanities Council and on the Advisory Council of Phi Alpha Theta National History Honor Society. He is most appreciative, however, that his AACHT duties are completed and he does not have to pester colleagues around the state to send their biographical information for inclusion in this program!

William Shea is pleased to announce that the University of North Carolina Press has released a reasonably priced paperback edition of his most recent book, *Fields of Blood: The Prairie Grove Campaign*, just in time for the approaching Christmas shopping season.

Clint Young spent too much time going through airport security this year. In March he accompanied ten UAM students to San Francisco as part of a field study course, and in April he took three history majors to present papers at the National Conference on Undergraduate Research. Travelling alone, he gave a paper titled “Spanish Musicians, European Music” at the annual meeting of the Association for Spanish and Portuguese Historical Studies. His article “Why did Spain Fail to Develop Nationalist Opera?” will be published in the next issue of the *Bulletin of the Association for Spanish and Portuguese Historical Studies*.

UNIVERSITY OF CENTRAL ARKANSAS

Ken Barnes is serving his 10th year as chair of the UCA history department. In December his article, “From American Cotton Fields to Africa's Shores: Black Migration in the Late 1800s,” appeared in Kwesi Prah, ed., *Back to Africa: The Ideology and Practice of the Africa Returnee Phenomenon from the Caribbean and North America to Africa* (Cape Town, South Africa: CASAS). He is working on a book about Anti-Catholicism in Arkansas in the 1910s and 1920s.

Michael Kithinji is a new assistant professor, specializing in African history. He comes to UCA from the University of Arkansas -- Fort Smith, where he has taught since 2008. Michael is a native of Kenya, where he received his BA at the University of Nairobi. He completed a MA at Saint Cloud State University in Minnesota and then PhD at Bowling Green State University in Ohio. He has published several articles on aspects of the history of eastern and southern Africa.

Vaughn Scribner, visiting assistant professor, just received his PhD in May at the University of Kansas. His BA is from Kansas State University. His dissertation research concerned taverns in 18th-century British North America. He just returned from presenting a paper on colonial taverns at a conference in Norwich, England, at which he managed to do some field work in the local pubs.

Sonia Toudji is a graduate of the Université du Maine, Le Mans, France and holds a Ph.D. in Early American History from the University of Arkansas. Her Dissertation “Intimate Encounters: French, Indians, and Africans in the Colony of Louisiana,” examines kinship, sexuality and intermarriages among these three people. She is currently an Assistant Professor of Arkansas and Early American History at the University of Central Arkansas. She has presented papers at several regional, national, and International meetings including the Southwest Historical Association, the Missouri Conference on History, the Southern Historical Conference, and the French Colonial Historical Society Conference. She has published an article with the Arkansas Historical Quarterly, and book reviews with the Arkansas Review: A Journal of Delta Studies and the Louisiana History. Her current projects include an annotated edition and translation, tentatively entitled, *Documenting the Frontier: Jean Bernad Bossu’s Nouveau Voyages en Amérique* with the University of Alabama Press.

UNIVERSITY OF THE OZARKS

Steve Oatis very much enjoyed his semester sabbatical in Fall 2012, which allowed him to read up on a lot of local history and fueled an ongoing research project on Clarksville and its college in the 1920s and ‘30s, giving him material for not one but two AACHT conference presentations. He does his best to come up with at least one new history class a year for his students (this year it’s Television and American History), and he is still living with his wife, daughter, two dogs, and three cats in the tornado-scarred but still-beautiful hamlet of Harmony. As of this writing, it looks like he will be able to watch his beloved Red Sox in the MLB playoffs for the first time in what seems like a while. He hopes he hasn’t jinxed them.

MINUTES
AACHT Annual Meeting
October 4/5, 2012
39th Annual Meeting, Austin Hotel and Convention Center

The meeting was called to order at 4:30 p.m.

Previous Minutes:

Tom DeBlack moved that the minutes of the 2011 meeting be accepted. Ben Johnson seconded the motion.

Report of the Secretary/Treasurer:

Jan Jenkins gave the Secretary/Treasurer's report. Receipts from the 2011 meeting and institutional dues totaled \$3670, while expenses were \$1953.96. The checking account balance for Sept 14, 2012, stood at \$4816.82. This figure does not include receipts or expenses for the current conference. Tom DeBlack and Peter Dykema asked questions about increases in attendance and membership. Over the past couple of years, the organization has made a consistent effort to include community colleges in all e-mail notifications, and as a result, our membership has grown. The 2012 program includes charts showing numbers. {note: 17 institutional memberships for 2012/2013; 58 individual memberships for the same period}

Report of the Vice President:

Chris Mortenson provided information on conference venues. The Austin gave use the most reasonable rates for 2012 and have given the same offer for 2013. Chris has contacted three Little Rock hotels (Capitol, Doubletree, and Peabody). The lowest price given was the Peabody's \$179 per night. The Executive Board makes the final decision on where to hold the conference, based upon price and location, after consulting with the conference attendees. Tom DeBlack suggested that we also contact the Marriott Courtyard or Hampton Inn in Little Rock and hold meetings at the Butler Center. Peter Dykema asked why a common hotel was necessary. Jan Jenkins and Kyle Day respond that camaraderie and participation would suffer if we did not have a common hotel. A vote was taken—12 voted for Little Rock in 2012; 3 voted for Hot Springs; others had no preference. Tom DeBlack moved that we check for a Little Rock venue and if nothing reasonable is found, we come back to the Austin Hotel. Peter Dykema seconded. The motion passed.

History Day Report:

The History Day report was submitted by Patsy Ramsey, who asked for volunteers to judge or act as support personnel for History Day competitions. She pointed out that the AACHT is a founding organization for History Day in Arkansas. Patsy provided information on History Day results and pointed out that the organization needs a couple more district area locations. She also proposed that the AACHT donation be used to fund two teacher awards—one for the junior division and one for the senior division. Tom Auffenberg made the motion that the AACHT

change the annual History Day donation to \$400, with \$200 used to fund two teacher awards; Buck Foster seconded. The motion passed. Jami Forrester talked about district History Day coordinators acting as committee to select the teachers for these awards. Patsy thanked the membership for the support AACHT provides for History Day.

Old Business:

The AACHT website costs \$83.88 to maintain each year (AACHT.net) and is operated by James Brent. Ben Johnson moved that we continue the website; Sondra Gordy seconded; the motion passed. The membership agreed to allow AACHT.org to lapse. Jan Jenkins suggested that the president or vice-president of AACHT be responsible for the organization's Facebook page.

New Business:

The 2012 Outstanding Teacher prize will be awarded to Shelina Warren from Pine Bluff. She will be unable to come but her superintendent will attend the luncheon on her behalf.

The Teacher Prize Committee will comprise Patsy Ramsey, Billy Higgins, and Walter Everett. Kyle asked that anyone interested in serving on a committee let him know.

The current makeup of the Outstanding Paper Committee is Peter Dykema, Kevin Butler, and Clint Young. The 2011 paper winner was Story Matkin-Rawn. {note: The 2012 paper winner was Eric Goddard.}

Elections:

Elections produced the following unanimous results:

President – Chris Mortenson (OBU)

Vice President – Jami Forrester (NWACC)

Secretary/Treasurer – Jan Jenkins (ATU)

Kyle Day reminded everyone about reception at 5:30 in Room 1311, sponsored by Arkansas Tech's College of Arts and Humanities and Dr. Micheal Tarver.

Kyle Day donated a rail from "Old Main" staircase to be used in future as the presidential badge of authority.

James Moses suggested that we consider making the VP automatic program chair for future conferences. Jami Forrester agrees to do the program for 2012.

The meeting adjourned at 5:25 p.m.

ARKANSAS ASSOCIATION OF COLLEGE HISTORY TEACHERS

Financial Statement

10-Sep-13

Checking balance on
9/1/2007 9/14/2012 \$4,816.82

RECEIPTS:

Convention Receipts

2012 Inst Membership Dues	\$850.00	
2012 Ind Dues and Regis	\$2,400.00	
2012 Meeting Sponsorship Arkansas Tech	\$500.00	
2012 Return of Cash for Meeting	\$50.00	see Ck 646
Total Receipts		
SUBTOTAL	\$3,800.00	\$8,616.82

EXPENSES:

Ck 646	Cash for Meeting (change)	\$50.00	
Ck 647	Kyle Day	\$151.84	reimb for reception refreshments
Ck 648*	Nathaniel Conley	\$10.00	regis refund (overpmt)
Ck 649	Jim Brent	\$83.88	reimb website exp
Ck 650	Shelina Warren	\$100.00	Outstanding Teacher prize
Ck 531	Eric Goddard	\$100.00	Outstanding Paper prize
Ck 532	Pat Ramsey	\$27.07	reimb teacher plaque
Ck 533	History Day in Arkansas	\$400.00	Contribution
Ck 534	Jeannie Whayne	\$100.00	speaker honorarium
			Invoice
Ck 535	Austin Hotel	\$2,506.85	6943
Ck 536	OBU Print Shop	\$200.00	Program printing
Ck 537	Chris Mortenson	\$62.83	reimb plaque for outgoing pres
Ck 538	Jan Jenkins	\$28.19	reimb supplies for meeting
Total Expenses		\$3,820.66	

CHECKING ACCOUNT BALANCE \$4,796.16

*never deposited

OTHER ASSETS:

As of 09/09/2013

CD#635066983+Interest	\$2,109.93	
TOTAL OTHER ASSETS	\$2,109.93	

TOTAL ASSETS \$6,906.09

History Day Arkansas
2013 Annual Report
To
Arkansas Association of College History Teachers

History Day Arkansas curricular concepts and materials were used in the classrooms of more than 120 teachers last year, reaching more than 8,000 Arkansas students. The growth in the program is due in part to the implementation of Common Core Standards in all Arkansas public schools.

Last year AACHT voted to fund the History Day awards for outstanding novice teachers, junior and senior division, with cash awards of \$200 each. The senior division award is the Sarah Fountain Outstanding Novice Teacher Award, and the junior division award is the Mary Landreth Outstanding Novice Teacher Award, both named for UCA instructors dedicated to history education and National History Day. A novice teacher is identified as one who has taught three years or less. The 2013 Outstanding Novice Teacher, Junior Division, was Melanie Nations of Prairie Grove Middle School. The 2013 Outstanding Novice Teacher, Senior Division, was Luke Adams, Fayetteville High School.

The 2014 state contest will be held at UCA on Saturday April 19. As always, we will need a large number of humanities scholars to judge the student research projects. If you can't make the state contest, please volunteer to judge at your regional contest. Judging will take a few hours of your time, but will make a tremendous difference to these young historians.

Respectfully submitted,

Pat Ramsey
State Coordinator, History Day Arkansas
Department of History
University of Central Arkansas

**BYLAWS
OF THE
ARKANSAS ASSOCIATION OF COLLEGE HISTORY TEACHERS**

{adopted October 5, 1974}
{revised October 3, 2008; September 30, 2010; October 6, 2011}

ARTICLE I

Name

The name of this organization shall be The Arkansas Association of College History Teachers.

ARTICLE II

Object

The object of this Association shall be to improve the teaching of History for all levels of instruction; to advance the professional interests of its membership; and to establish closer rapport among the various History faculties.

ARTICLE III

Members

Section 1. Membership is open to all teachers or former teachers of History in two-year and four-year colleges and universities in the State of Arkansas on payment of dues set by the organization.

Section 2. Associate membership is open to graduate students and secondary school teachers in History and Social Studies on payment of dues set by the organization. Associate members shall be entitled to all of the privileges except those of making motions, of voting, and of holding office.

ARTICLE IV

Officers

Section 1. The officers of the Association shall be a President, a Vice-President, and a Secretary-Treasurer. These officers shall perform the duties prescribed by these Bylaws and by the parliamentary authority adopted by the Association.

Section 2. The officers shall be elected by ballot to serve for two years, and their term of office shall begin at the close of the annual meeting at which they are elected.

Section 3. No member shall hold more than one term in the same office except for the Secretary-Treasurer.

ARTICLE V
Meetings

Section 1. The Association will meet at least once a year for the purpose of electing officers, receiving reports of officers and committees, and for any other business that may arise.

Section 2. Special meetings can be called by the President or by the Executive Board.

ARTICLE VI
The Executive Board

Section 1. The officers of the Association and the immediate past president shall constitute the Executive Board.

Section 2. The Executive Board shall have general supervision of the affairs of the Association between its business meetings, fix the hour and place of meetings, make recommendations to the Association, and shall perform such other duties as are specified in these Bylaws. The Board shall be subject to the orders of the Association, and none of its acts shall conflict with action taken by the Association.

ARTICLE VII
Committees

Section 1. A Program Chair shall be appointed by the President, whose duty it shall be to plan the annual program of the Association.

Section 2. Such other committees, standing or special, shall be appointed by the President as the Association or the Executive Board shall from time to time deem necessary to carry on the work of the Association. The President shall be *ex officio* a member of all committees.

ARTICLE VIII
Parliamentary Authority

The rules contained in the current edition of *Robert's Rules of Order Newly Revised* shall govern the Association in all cases to which they are applicable and in which they are not inconsistent with these Bylaws and any special rules of order the Association may adopt.

ARTICLE IX
Amendment of Bylaws

These Bylaws can be amended at any regular meeting of the Association by a majority of those present and voting, provided that the amendment has been distributed to the members of the Association at least one month prior to the meeting at which it is to be voted on.

**OFFICERS OF THE
ARKANSAS ASSOCIATION OF COLLEGE HISTORY TEACHERS
FOR THE 2012-2013 ACADEMIC YEAR**

PRESIDENT (1st of 2 years)
Chris Mortenson, Ph.D.
Assistant Professor of History
Ouachita Baptist University
OBU Box #3695
Arkadelphia, AR 71998

(870) 245-5544; mortensonc@yahoo.com

VICE-PRESIDENT (1st of 2 years)
Jami Forrester, Ph.D.
Professor of History
NorthWest Arkansas Community College
One College Drive
Bentonville, AR 72712

(479) 871-2236; jforrester@nwacc.edu

SECRETARY-TREASURER (1st of 2 years)
Jan Jenkins Ph.D.
Professor of History & Director of University Honors
Department of History & Political Science,
Arkansas Tech University,
407 West Q Street, Witherspoon 255,
Russellville, AR 72801-2222

(479) 968-0456; ejenkins@atu.edu

2013 COMMITTEES

PAPER PRIZE COMMITTEE

Kevin Butler, University of Arkansas at Pine Bluff
Bethany Hicks, Ouachita Baptist University
Buck Foster, University of Central Arkansas
Scott Cashion, NorthWest Arkansas Community College

OUTSTANDING SECONDARY HISTORY TEACHER OF ARKANSAS COMMITTEE

Pat Ramsey, University of Central Arkansas
Billy Higgins, University of Arkansas at Fort Smith
Walter Everett, University of Arkansas at Monticello

EX-OFFICIO APPOINTMENTS

James Brent, Arkansas State University-Beebe, Website Administrator
Dan Breitenberg, University of Arkansas at Fort Smith, Facebook Administrator

ARKANSAS ASSOCIATION OF COLLEGE HISTORY TEACHERS

“The object of this Association shall be to improve the teaching of History for all levels of instruction; to advance the professional interests of its membership; and to establish closer rapport among the various History faculties.”¹

PARTICIPATING INSTITUTIONS*

*ARKANSAS STATE UNIVERSITY
ARKANSAS TECH UNIVERSITY
HENDRIX COLLEGE
NORTHWEST ARKANSAS COMMUNITY COLLEGE
OUACHITA BAPTIST UNIVERSITY
SOUTHEAST ARKANSAS COLLEGE
UNIVERSITY OF ARKANSAS AT LITTLE ROCK
UNIVERSITY OF ARKANSAS AT MONTICELLO
UNIVERSITY OF CENTRAL ARKANSAS*

*If your institution is not a member, we welcome your participation and support. If your institutional dues are in arrears, please make sure keep your institutional membership up to date. Please see our treasurer, Jan Jenkins, for further information. She can be reached at

**Jan Jenkins, Ph.D., Secretary-Treasurer, AACHT,
Department of History & Political Science,
407 West Q Street, Witherspoon 255,
Arkansas Tech University,
Russellville, AR 72801-2222**

ejenkins@atu.edu; (479) 968-0456

¹ AACHT Bylaws of 1974 art. II (revised October 2008).

IN MEMORIUM



James Donald Holley, 72, died Monday, November 19, 2012, at his home in Little Rock. He was born on February 24, 1940, in Vernon, AL, the son of William Albert and Wilma Holley. A life--long learner, Dr. Holley received a B.A. in Education from Louisiana Tech, an M.A. in Sociology from Louisiana State University, an M.A. in Statistics from the University of Texas at Austin, and a Ph.D in History from Louisiana State University.

In 1967 he and his wife, Bankie, moved to Monticello when Dr. Holley accepted a position in the Social and Behavioral Sciences Department at what was then known as Arkansas A&M College. In addition to teaching several generations of students at the University for forty years, Dr. Holley chaired the department for a number of years. He had done extensive scholarly research and was an expert on agricultural history and Arkansas state history. Because of his achievements in researching, documenting, teaching, and writing on the history of the state of Arkansas, Dr. Holley received the Lifetime Achievement Award from the Arkansas Historical Association in 2007. He was a member of the Arkansas Association of College History Teachers since 1978.

Dr. Holley was a noted author; having published three books, multiple articles, and having served as the editor of the *Drew County Historical Journal* for several years. His first book, *Uncle Sam's Farmers: The New Deal Communities in the Lower Mississippi Valley*, won the Agricultural History Society Book Award in 1975. His second book, *The Second Great Emancipation: The Mechanical Cotton Picker, Black Migration, and How They Shaped the Modern South*, details the role of mechanization in changing the face of agriculture in the South. His final book, *Celebrating a Century of Opportunity*, was commissioned by UAM on their one--hundredth anniversary.

Dr. Holley and Bankie, recently celebrated their 50th wedding anniversary. He is survived by his wife, Bankie, of Little Rock; his son, Stephen, and his wife, Kelly, of Centennial, CO; his daughter, Helen, and her husband Seth, of Little Rock; his brother, Mark, and his wife Mary, of Jasper, AL; and three grandchildren, Bailey Holley of Little Rock, and Nathaniel and Benjamin Holley of Centennial, CO.

Chance Wright
Editor, Advance Monticellonian



Dr. Thomas Lynn "Tom" Auffenberg, a longtime professor of history at Ouachita Baptist University, passed away Aug. 21 at age 65, one day before he was to be honored for 40 years of service at Ouachita. Dr. Auffenberg, the R. Voyt Hill Professor of History and chair of the history department, began teaching at Ouachita in 1973. It was his first and only teaching position throughout his distinguished career.

"Tom Auffenberg literally invested his adult life in his students and

colleagues at Ouachita,” said Ouachita President Rex M. Horne, Jr. “For 40 years we benefitted from his love of teaching.

“While he spoke with me about how Ouachita had blessed him, we have always known of our debt to Tom,” Dr. Horne added. “I, like hundreds of others, have been encouraged by his kindness, a timely word, his smile and sense of humor. Tom will be deeply missed but not forgotten.”

Born in Missouri in 1947 as the only son of Thomas and LaVelle Auffenberg, his family moved to Fort Worth, Texas, when he was an infant. He lived in Fort Worth until age 21, graduating *summa cum laude* from Texas Christian University with majors in history and political science.

Dr. Auffenberg held Master of Arts and Doctor of Philosophy degrees from Vanderbilt University, with a specialization in British history. He was awarded the Woodrow Wilson Dissertation Fellowship to complete his doctoral studies in England, studying at the Institute of Historical Research in London.

During his four decades at Ouachita, he was honored by the Student Senate as Outstanding Faculty Member and served as a sponsor of the Phi Alpha Theta history honor society. He was a contributor to *Ouachita Voices*, the university’s 125th anniversary history, and also had articles published in several publications including *Great Lives from History: British and Commonwealth*, the *Journal of Church and State* and the *Red River Valley Journal of History*. He was a member of Phi Alpha Theta, Pi Sigma Alpha and Kappa Delta Pi and served as a director for the Southern Conference of British Studies. He also was a member of the American Historical Association and the Arkansas Association of College History Teachers.

Continually reinvesting his learning opportunities in his students, Dr. Auffenberg frequently studied in England and other parts of Europe during sabbatical leaves. In preparation for one such trip, he said, “The opportunity to immerse myself in medieval studies would naturally broaden my intellectual horizons in an important area related to many of the classes I teach.”

According to Dr. Raouf Halaby, professor of visual arts and English, “Tom was, without a doubt, one of the gentlest, kindest and most loving human beings I have had the privilege of meeting 40 years ago this week. He was an intellectual powerhouse; he was an outstanding teacher loved and admired by his students and colleagues. He was a scholar par excellence, and he never allowed his scholarly accomplishments to go to his head.”

“I can honestly say that his students and his colleagues are better people because of the example set by him,” Dr. Halaby reflected. “Even though Tom has physically departed from our midst, his legacy will live on in the lives of hundreds, if not thousands of students, colleagues and friends across the globe.”

